PRESENTATION AND CONTEXTUALISATION IN THE ONLINE ARCHIVE OF INTERNET ART

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RESEARCH QUESTION AND METHODOLOGY

The evolution of network environments and the development of new patterns of interaction, consumption and online interaction create multiple challenges for the long-term preservation of access to online archives of cultural value. The aim of the research is to test methodologies, including digital humanities and common time periods, allowing for an examination of the archival metadata and of the interpretation of the work.

THE ARTBASE CONTEXT

Established in 1998, the mission and operation of the ArtBase is closely linked with Rhizome’s position at the time as an influential frontier of web art, with a range of activities in research, innovation, and digital preservation projects. Rhizome’s ArtBase is one of the leading digital art archives and is a major repository and platform for the preservation of internet art, and it is the largest and most accessible such archive in the world.

THE ARTIST (CAN BE ARCHIVED) UNDER THE CONTROL OF CLIENT

The aim of this project is to address the following issues:

- Developing new methodologies and algorithms for addressing the question of archives and the future. The project investigates the role of the archive in the creation of new tools and strategies for preserving digital content.
- Exploring new ways of introducing and documenting digital content, focusing on the integration of qualitative research methods from the fields of the digital humanities, information sciences, and human-computer interaction (HCI).
- Fostering a community of practice and a collaborative approach to research and development.

The methodology of this project is multidisciplinary, combining information sciences and human-computer interaction (HCI) qualitative research approaches [2], the project involves academic researchers with expertise in the fields of digital humanities, information sciences, and human-computer interaction (HCI).

METADATA EXPRESSIONS IN WIKIBASE

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REFERENCES


USER RESEARCH

WHY EXPERT USERS?

[1] User testing for this user group carried out between mid-July and mid-November 2011.

GENERAL USERS

[1] User testing for this user group carried out between mid-July and mid-November 2011.

INTERNAL USERS

[1] User testing for this user group carried out between mid-July and mid-November 2011.

USER SCENARIOS

[1] User testing for this user group carried out between mid-July and mid-November 2011.

REFERENCES